DC

ALL IN

13+ TEEN | 22

LEGACY 822

PART THREE

BAD MOON RISING

THE FLASH

OUR WALLYS AT WAR

TARATORE

SPURRIER
GEORGIEV
HERMS

CATWOMAN, HARLEY, AND IVY BURN DOWN THE DISCO!

GOTHAM CITY SIRENS

UNFIT FOR ORBIT

Written by
LEAH WILLIAMS

Art by
HAINING

Covers by
TERRY DODSON
and
RACHEL DODSON

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This club has everything:

- An intergalactic despot
- Alien hotties
- Sinister UFO vibes
- Fire (lots)
- 3 baddies ready to rob the place

Five weekly issues on sale in JULY

ALL RIGHT, CLASS-- LET'S TRY THIS ONE...

(9T^3 + 1)^3 + (9T4)^3 + (-9T^4 - 3T)^3 =

Jaiyouthere needapickupkid.

Hmp.

Jai? What are you--

HEY, UNCLE BARRY. BACK TO YOUR CONDO?

Uh, yeah. THANKS, KID. SAY--AREN'T YOU WORRIED ABOUT MISSING CLASS, ALL THIS ***TAXI*** STUFF?

NAH, IT'S COOL. TIME DILATION. I CAN JUMP BACK TO THE MOMENT I LEFT.

THAT'S... THAT'S PRETTY ***INCREDIBLE.***

IF ONLY ***DAD*** THOUGHT SO, *huh?* TAKE IT EASY, UNCLE BARRY.

Yeah...

HEY, LISTEN... I KNOW YOU'RE WORRIED ABOUT YOUR DAD--

*--uh. **Dads**--*

--BUT... I JUST MET ONE OF THE SHARDS, RIGHT BEFORE I LEFT. SEEMED-- *I dunno.*

"DIFFERENT.

JUST KINDA... MADE ME WONDER. MAYBE WALLY'S NOT AS FAR GONE AS HE ***SEEMS.*** THIS DIRECTION HE'S TAKEN.

MAYBE THERE'S A PART OF HIM STILL LOOKING FOR ***OTHER WAYS,*** YOU KNOW?

THOUGHT YOU SHOULD KNOW.

THERE'S ALWAYS ***HOPE,*** KID.

AVAP

--doing?

Huh? Oh, NOTHING. JUST...

...***MATH.***

THIS IS INSANE! ALL I'M TRYING TO DO IS LEAVE! YOU CAN'T KEEP ME AGAINST MY WILL!

I'M A FREE MAN!

Jai Park-West, I know that look. You're fidgeting. You're planning something. Something super. Whatever it is, I'm coming too!

Y-yeah. Yeah, that might be for the best. I dunno. It's something... kinda...

...unique.

--GOTTA BE AN ENEMY AGENT--

--DEFECTIVE SHARD, WHO KNOWS WHAT MISCHIEF HE'LL--

STAY BACK!

--NOBODY'S FREE IN A WAR, DUMMY. WE'RE ALL IN THIS TOGE--

--CAN'T LET THEM TAKE HIM ALIVE--

Hey. He said--

STAY. BACK!

...

--don't you speak to your **father** like that--

--young lady, you will power down **at once.** This is no time for a tantrum--

RRR RR

--keep this up you'll be going **straight** to your rooms--

WHOOK

W-wuh...

Uh.

Th-thaaaaanks, SIS. I'M, uh. I'M GONNA GET THIS GUY OUTTA HERE.

What just happened...?

IREY?

uhhh.

Oh no.

WH-WH-WHAT'S THAT?

YOUNG LADY, YOU ARE IN ***DEEP TROUBLE!*** WHAT IN THE HECK ARE YOU DOING OUT H--

COUNTER-ATTACK.

SO, uh.

WELCOME TO THE **LINEAR BUREAU,** I GUESS.

What on **earth...?**

NOPE. **NOT** ON EARTH. NOT **ANYWHERE,** REALLY. OR ANY**WHEN.**

IT'S YOUR BASIC **SPACE-TIME PARAMILITARY DEFENSE FORCE,** EXCEPT WITH-- *y'know.*

PLAUSIBLE SCIENCE AND **RELATABLE STAKES,** AND A REALLY TRIPPY **HELMET AESTHETIC.**

Oh, AND **GIANT TIME-SPIDERS.**

Time spiders.

THESE ARE THE ***LINEAR MEN.***

SCIENTISTS FROM-- *well.* ***EVERYWHEN.*** THE TECH COMES FROM TIMES AND PLACES WE CAN'T EVEN IMAGINE.

JAI, IS THIS... ***SHAPER*** STUFF?

KINDA?

I MEAN, THAT WHOLE THING... THE ***SPEED FORCE*** CHOOSING ME TO HELP IT ***GIVE BIRTH...***

...I KEEP HEARING HOW MY POWERS MAKE ME THIS INCREDIBLE FORCE OF ***COSMIC TRANSFORMATION,*** BUT...

...I DON'T KNOW WHAT ANY OF IT ***MEANS.***

I'VE BEEN COMING HERE TO PRACTICE. ***LEARN.*** SEE WHAT I CAN DO IN A SAFE SPACE.

I GUESS... NO ONE NOTICED ME SLINKING OFF TO BE ALONE.

WE ***NOTICED.*** WE JUST FIGURED, *y'know...teenager stuff.*

HOW DID YOU EVEN ***FIND*** THIS PLACE?

Ah.

THAT WOULD BE ME.

HI POP.

WADE? DIDN'T I JUST LEAVE YOU IN THE TRENCHES?

YyYyeah. TIME TRAVELER. HI.

Hmmm. I remember you. Shard who didn't want to fight. Vanished right before it all went wrong...

Y-YOU WORK HERE? I THOUGHT YOU WERE HELPING THE SPLITTER WITH HIS LITTLE ATROCITY WAR?

Ah, THAT WAS A FEW DECADES BACK. I WEAR A LOT OF DIFFERENT FRISBEES, BUT I ALWAYS END UP BACK HERE.

BUREAU GAVE ME A JOB AFTER MY THIRD PhD, WHEN I WAS, like-- TWENTY?

LINEAR INSPECTOR, FIRST CLASS. INVESTIGATE WEIRD SCIENCE, KEEP THE MORE DESTRUCTIVE CHRONOLOGIES FROM MURDERING THE REST.

WE'RE... GONNA SEND YOU TO DOCTOR SCHOOL, IN THE FUTURE? HOW THE HELL DO WE AFFORD THAT?

WHAT PEOPLE FORGET ABOUT TIME TRAVEL IS-- OKAY, SURE, THERE'S A TON OF MATH, AND A BUNCH OF GERMAN NAMES, BUT...

...BOTTOM LINE? IT'S ALL RELATIVE TO THE PERSPECTIVE OF THE TRAVELER. RIGHT?

YOU VISIT THE PAST. ADVENTURES, FORBIDDEN ROMANCE, ET CETERA BUT WHEN YOU SLIDE BACK? THE PRESENT'S DIFFERENT-- RIGHT?

BUT IT'S ONLY DIFFERENT FOR YOU.

FOR THE FOLKS THERE, IT'S ALWAYS BEEN THAT WAY. NO PHOTOS FADING OUT. NO HOKEY MEMORIES DISSOLVING.

...SO... YOU CAN NEVER GO BACK TO WHERE YOU STARTED?

Ha. ACTUALLY... THAT'S THE ONE AND ONLY PLACE YOU CAN **ALWAYS** GO BACK TO, DAD.

THERE'S NO RIGHT OR WRONG TIMELINES. THERE'S JUST VERSIONS OF **MY** STORY. OR **YOURS.** **WHOEVER'S.**

AND THEY NEVER HAVE THE SAME ENDING TWICE. I FIND THAT ODDLY COMFORTING.

BUT THE **BUREAU?** IT'S HERE IN **EVERY BRANCH.** Oh, DIFFERENT **AESTHETICS,** DIFFERENT **LEADERS.** Rip Hunter...Grodd...Cosmic Swamp Thing... Lobo's left index finger...

...BUT SOMETHING **LIKE** IT? ALWAYS.

SAME WITH **SHAPERS.**

WE ONLY KNOW WHAT THE **HIGHER POWERS** WHISPER. THEY SAY THERE'S ALWAYS **ONE.** AND **ONLY** ONE.

MOST OF US-- WE'RE JUST TRAINS, RIGHT? SLIDING UP AND DOWN IN TIME AND SPACE.

SHAPERS MAKE THEIR OWN RAILS.

This is why I'm learning so slowly. He says mysterious crap like that *a lot.*

LANGUAGE!

Tt. **"Unique shard"** my butt.

POINT IS, THERE'S AN **INFINITE** NUMBER OF OUTCOMES BASED ON INFINITE **ADJUSTMENTS** TO THE PRESENT-- RIGHT?

BUT... JUST LATELY? THE BRANCHES ALL KINDA... **BUNCH UP.** SNIPPED AND GRAFTED, 'TIL THERE'S ONLY ONE VIABLE LINE.

AND **HOOO BOY,** IS IT UGLY.

"DIFFICULT TO SEE FAR-- THERE ARE ***PIRANHAS*** IN THE STREAM.

"***KILLERS*** FROM ANOTHER SPHERE, TASKED WITH A ***CHRONONAUT SLAUGHTER.***

"AT SOME POINT THERE SLOUCHES A ***ROUGH BEAST*** FROM THE ***END OF EVERYTHING,*** BRINGING A MESSAGE OF HORROR.

"THIS ***LUNAR WAR?*** A ***SIDESHOW.*** THE STALEMATE DRAGS. THE ***CRUST BREAKS.*** THE MOON ***CRUMBLES.*** MILLIONS DIE ON EARTH. ***Millions.***

"AND THAT'S ***STILL*** JUST A ***DROP*** IN THE ***OCEAN*** OF BLOOD THAT FOLLOWS.

"AN AGE OF ***DUELS.*** HEROES SCATTERED. THE PAST DEVOURS EVERY CHANCE TO ***CHANGE THINGS.***

"THE ***FOOLS*** WILL HAVE THEIR DAY, BEFORE THE COSMIC VEIL IS DRAWN. AND IN THE END?

"ONE FUTURE. ONE CONCLUSION. ONE ***DARK DESTROYER--***"

"--LOOMING ABOVE IT ALL."

DID YOU SEE WHAT I DID...?

I FELT THE **SPEED FORCE.**

I FELT IT FLOWING THROUGH... ALL OF **THEM...** THROUGH **EVERY-THING...**

...A-AND I JUST... oh god.

SWEETIE, WE'VE GOT TO GET AWAY FROM--

I JUST... REACHED OUT AND... **TOOK IT.** REDIRECTED IT. THROUGH **ME.**

It felt **good.**

DID I **KILL** THEM? ALL THOSE OTHER **YOUS?**

No.

NO, HONEY, THEY'RE JUST... ECHOES. VERSIONS OF ME WHO AREN'T REALLY REAL. YOU DIDN'T HURT ANYONE WHO WASN'T ALREADY A GHOST.

Hhh.

YOU DIDN'T DO ANYTHING **WRONG.** YOU WERE **PROTECTING** YOURSELF, AND... AND NOW IT'S MY JOB TO PROTECT YOU, SO... WE HAVE TO--

TOO LATE!

WALLY!

Dad.

THEY'RE THROWING EVERYTHING THEY'VE GOT AT US. WHAT ***ORDERS?***

FLASH! I'VE GOT RESERVES BOOSTING THE SHIELDS, BUT-- WE NEED ***MORE BODIES!***

I KNOW YOU SAID THE ***AURA*** ONLY LETS ONE SPLITTER WORK AT A TIME, BUT I THINK WE GOTTA--

DAD?

H-HANG ON... JUST...

DISPATCH! I GOT A COUPLE HUNDRED ***YOUS OUT THERE,*** YELLING FOR ***DIRECTION!*** WHAT'S THE ***WORD?!***

DAD. I CAN HELP.

Sssshhh.

KID. IT'S ***HELL.*** EVERYTHING'S HELL OUT THERE. THERE ***HAS*** TO BE A BETTER WAY.

WILL EVERYONE--

--PLEASE--

--JUST--

SHUT UP!

...

...

Sorry.

AND. TH-*THANK* YOU.

FOR BEING HERE. FOR-- VOLUNTEERING. BUT.

THIS HAS GONE ON LONG ENOUGH. IT'S ***MY*** BURDEN. IT WAS MY ***MISTAKE*** THAT CAUSED THIS. I WON'T KEEP RISKING YOUR LIVES. ***ENOUGH.***

AND-- ***IREY***--THE DAY I SEND MY OWN CHILD INTO A ***WAR ZONE*** IS THE DAY I--

Wally...?

...she's gone.

I can help.

NO.

Uh, **LISTEN,** I'M-- I'M GRATEFUL FOR YOU **RESCUING** ME, BUT... I DON'T KNOW WHAT TO **DO** WITH THIS STUFF. YOU SHOULD TELL THE **SPLITTER,** AND--

I HAVE.

HE SAID IT MADE NO DIFFERENCE. *"THAT'S THE FUTURE. THE DANGER IS NOW. ALL WE CAN DO IS RESIST."* I QUOTE.

HE MADE ME REMOVE THE **MEMORY.**

MORALE.

I MEAN... HE'S KINDA **RIGHT,** ISN'T HE?

COULD BE. THE **GREATER** FEAR IS THAT HE'S POURING ALL HIS POWER... ALL HIS **HEART...** INTO THE **MEAT GRINDER.** HE'S NOT EVEN **LOOKING** FOR OTHER PATHS.

WE'VE, *uh.* WE'VE BEEN HOPING SOMETHING **UNIQUE** MIGHT POP UP.

SOME STOCHASTICALLY **ECCENTRIC** EXPRESSION OF THE ITERATIVE MULTIPLICATION. SOMETHING THAT MIGHT TAKE A **DIFFERENT** APPROACH.

SOMETHING, *ah...*

BROKEN.

YOU OKAY?

?

YEAH. I just... I-IT'S FUNNY.

LOOKS KINDA LIKE *LIGHTNING.*

IT'S NOT THE *POWER.* IT'S THE *CIRCLE.*

NOTHING EVER ENDS.

The ring...

?

I... I *SAW* THINGS... DEEPER LAYERS. THE *TRUTH* OF ECLIPSO'S HEART...

I THINK I KNOW HOW TO *STOP* HIM, BUT-- YOU NEED TO SEE IT.

Sliding.

I THINK...

...damn.

JAI.

Yeah?

MY BOY, I'M SORRY. I HAVE TO ASK YOU... *hhh.*

I NEED YOUR HELP TO WIN THE WAR.

...

uhhhhhhh... DAD? LIKE... I KNOW YOU'RE THE-- THE UNIQUE VARIABLE... ACE IN THE DECK, ET CETERA, ET CETERA... BUT...

...WHEN WE SAID "DIFFERENT APPROACH," I, uh... I DON'T THINK WE HAD CHILD ENDANGERMENT IN MIND.

IT'S NOT THAT, WADE. IT'S-- IT'S MORE LIKE--

--IT'S TRUST. IT'S RESPECTING ME ENOUGH TO ASK.

Damn. I wish Irey was here for this.

Look, WAY I SEE IT? PART OF BEING A PARENT'S KNOWING WHEN TO STOP PRETENDING YOU'RE THIS... PERFECT BEING WITH ALL THE ANSWERS.

SOME THINGS? MY KIDS ARE JUST BETTER AT 'EM THAN I AM. Maybe everything.

SO YEAH, JAI. I'M ASKING. BUT... THE MOST IMPORTANT PART IS--

--YOU CAN SAY NO.

AND I WILL STILL LOVE YOU MORE THAN WORDS CAN SAY.

I WANT TO HELP.

IT'S THE GLITCHING. SLIDING SIDEWAYS-- THAT'S THE KEY. THAT'S HOW WE FIGURE HIS WEAKNESS.

BUT SOMETHING'S GUARDING THE BOUNDARIES-- RIGHT? SOMETHING INSIDE THE WAVELENGTHS, KILLING ANYONE WHO SLIDES DOWN THOSE RAILS.

SO... I WAS JUST THINKING. MAYBE WHAT WE NEED...

IS SOMEONE WHO CAN MAKE THEIR OWN.

READY WHEN YOU ARE, POP.

IREY! GET BACK HERE!

ALL RIGHT. I'M DIALING DOWN. SLIDING TO A LOWER FREQUENCY. HERE IT COMES...

SOME-THING'S...yeah... SOMETHING'S REACHING OUT... SOMETHING SHARP...

WHY?! DON'T! YOU EVER! TRUST ME?!

Y-YOU CAN DO THIS, SON.

WOOOOP

Huh.

THIS IS... Ha.

THIS IS ACTUALLY PRETTY FUN.

THERE. I'VE LOOPED THESE THINGS BACK ON THEMSELVES. DOOR'S OPEN.

GOOD JOB. THANK YOU.

YOU TWO STAY HERE. I'LL TRY AND BE--

Ohhhh no. NO, NO, NO.

NO!

THE CHILD IS FAR TOO INTERESTING TO LEAVE BEHIND.

S-STAY BEHIND ME...

IT'S FRANKLY ABOMINABLE YOU'VE KEPT HIM OUT OF MY SIGHT FOR SO LONG, FLASH.

IT'S HIGH TIME THE BOY STEPPED OUT OF HIS FATHER'S IRRITATING DAZZLE...

...AND INTO
THE SHADE.

BAD MOON RISING
PART THREE

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TO BE CONTINUED IN THE FLASH: BAD MOON RISING SPECIAL...

KONG IS OUT FOR WAR. AND TASK FORCE X IS OUT OF TIME!

JUSTICE LEAGUE vs. GODZILLA vs. KONG 2

#2

LEGENDARY COMICS

MONSTERVERSE

WRITTEN BY BRIAN BUCCELLATO

ART BY CHRISTIAN DUCE

JULY

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DC NATION SPOTLIGHT ON

ALL IN

SUPERGIRL

INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their home-town after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

What can you tease about Supergirl's mysterious new impostor?

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

What are the exciting opportunities and challenges in both writing and drawing this series?

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

For new and returning readers, why is this series the perfect place to start?

Because it's going to be awesome!

DON'T MISS *SUPERGIRL*, ON SALE MONTHLY!

Supergirl #2
main cover by Sophie Campbell

Costume design
by Stanley "Artgerm" Lau

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